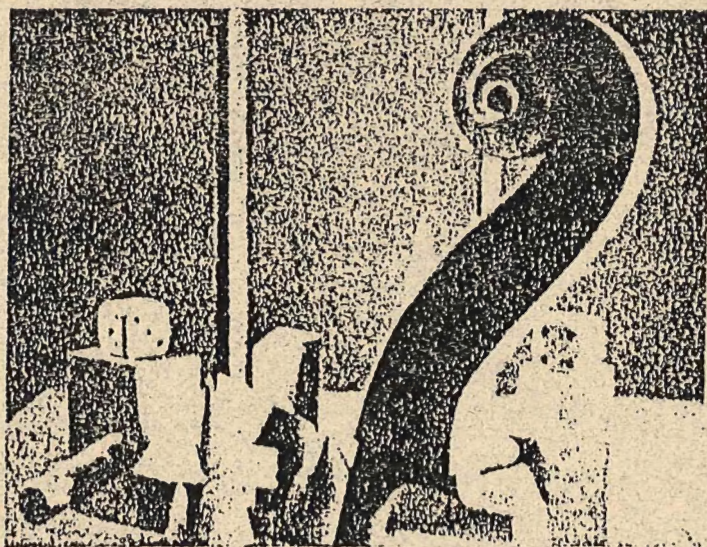


FACULTY OF MUSIC UNIVERSITY OF TORONTO

UNIVERSITY SYMPHONY ORCHESTRA

Pierre Hétu, conductor



Saturday, November 14, 1992

8 pm

MacMillan Theatre

PROGRAMME

Prelude to "Die Meistersinger" Richard Wagner
Fabio Mastrangelo, conductor * (1813 - 1883)

Piano Concerto #2 in A-Major Franz Liszt
One movement - various tempi (1811 - 1886)
Mark Toth, piano

♦ INTERMISSION ♦

Festival Partita Lothar Klein
Preamble (b. 1932)
Play
Trivial Pursuits

L'Oiseau de Feu, suite (1919) Igor Stravinsky
Introduction (1882 - 1971)
Danse de l'Oiseau de Feu
Ronde des Princesses
Danse infernale du Roi Katschei
Berceuse et Final

This performance will be broadcast on CJRT Radio (91.1) on Sunday,
November 29, 1992 at 7 pm.



*Fabio Mastrangelo is assistant to Prof. Hétu and is a student in the
Special Program in Conducting funded by the OAC in association with the
Faculty of Music.



PROGRAMME NOTES

Die Meistersinger

Richard Wagner

Although Wagner's *Die Meistersinger* was not completed until 1868, the composer had actually been considering the work since the completion of his *Tannhäuser* twenty years before. He had wanted to write in a lighter style, and the result was an opera based on a simple love story with a happy ending that has remained one of the most popular operas. Wagner's preoccupation with medieval themes is evident in the story-line of *Die Meistersinger* and also in its music.

Piano Concerto #2 in A-Major

Franz Liszt

While Liszt was known as a "diabolical genius" pianist during the Romantic age of virtuoso playing, he also wanted to extend his talent to the realm of composition. It is hardly surprising that his best-known works are for piano, and that they make unprecedented demands on the performer. Liszt worked at his piano concerto for ten years and ended by writing two, so that it was not clear even to the composer which was truly the first and which the second.

Jacqueline Warwick
History and Literature IV

Festival Partita

Lothar Klein

The *Partita* was commissioned by the Canadian Association of Youth Orchestras, and received its premiere at the 1990 Banff Festival of Youth Orchestras under the baton of Victor Feldbrill. The composer has supplied the following notes:

"In keeping with the terms of the commission the music may generally be described as optimistic. The formal shape of my *Partita* is derived from the Baroque keyboard Partita which featured a contrasting multi-movement plan. My *Partita* follows this plan. Although symphonic in nature, its opening *Preamble* like the Baroque form is marked by dignified fanfares introducing the individual choirs of the orchestra. The following movement (entitled *Play*) is scherzo-like in its rapid exchange of instrumental colours. The third movement (*Lyric*) is omitted in tonight's performance; it, however leads to a second scherzo entitled *Trivial Pursuits*. According to directions in the score, this finale is to be played 'with vigorous vulgarity'."

Lothar Klein

L'Oiseau de Feu

Igor Stravinsky

The Russian nationalist movement at the beginning of this century likened itself to a phoenix rising from the ashes of what had gone before. This symbol of regeneration was taken from a Russian folktale which was the subject for Stravinsky's *L'Oiseau de Feu*. In 1910 Sergei Diaghilev of the Ballets Russes commissioned the then little-known composer to undertake this work, which was to launch Stravinsky to international fame. The composer later arranged the ballet into a suite for orchestra.

Jacqueline Warwick
History and Literature IV

TONIGHT'S ARTISTS

PIERRE HÉTU, born in Montreal, graduated in music from the Conservatoire de Montréal and the Music Department of the Université de Montréal. He studied conducting in Paris and spent three consecutive summers at the Chigiana Music Academy in Sienna, Italy. In 1961 he won first prize in the International Competition for Conductors in Besançon, France, after which he spent one year in Vienna at the Music Academy. He also studied with Charles Munch in Tanglewood, and in Düsseldorf with Jean Martinon.

In 1963 he was appointed Assistant Conductor of the Montreal Symphony. In 1968 he became the Music Director of the Kalamazoo Symphony Orchestra, and two years later accepted the post of Associate Conductor of the Detroit Symphony Orchestra. From 1973 to 1980 he was the Music Director of the Edmonton Symphony Orchestra. Since 1980, Mr. Héту has continued his guest conducting with major Canadian orchestras and opera houses, the CBC radio and television, European and American orchestras. More recently, he has been involved in clinics with various student orchestras across North America and has taught conducting both privately and in master classes. Pierre Héту is now Associate Professor and the resident conductor of the University of Toronto Symphony Orchestra.

LOTHAR KLEIN is best known as a composer of orchestral music and his scores have been programmed by major international orchestras. The composer is Professor of Theory and Composition at the University of Toronto teaching composition and orchestration. In December the Toronto Symphony Youth Orchestra will premiere the new suite "Center-Stage" for symphonic winds.

MARC TOTH is a second year undergraduate student at the Faculty of Music and is studying with Boris Lysenko. He received a first place at the Canada Music Competitions earlier this year and placed 3rd in the Youngstown Symphony Society's Concerto Competition in 1990.



UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

Violin I

Erika Raum *
Mark Fewer

Gabriel Pliego
Chui-Tan Lee

Konstantin Popovic
Anna Kozak

Amanda Lee
Sheilanne Lindsay

Sydney Chun
Marina Zelter

Andrea Bray
Karri Quan

Viola

Richard Lee +
Sherry Chen

Sam Yeung
Rachel Sells

Katherine Hill
Nikki Buechler

Double Bass

Tom Artiss +
Wayne Schmidt

Reuven Rothman
Ron Rush

Andrew Downing
Stephen Kostrey

Violin II

Corey Gemmell +
Nancy Case

Madonna McQuaid
Sophia Kim

Kevin Merkley
Sara Davey

Richard Mascall
David Imastounian

Grace Law
Colin Ryckman

Andrew Kizas

Cello

Mary-Katherine Finch +
Lois Chia

John Marshman
Cindy Song

Man Keung Ngai
Cheryl Ockrant

Alexis Allen

Percussion

Richard Moore
Morris Palter
Jon Saulnier
Ian Brunskill

*Concertmaster
+Principal

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

Wagner

Liszt

Flute

Lisa Norman
Anna Bentley-Taylor

Tricia Clarke
Rachel Klaassen

Piccolo

Carolyn Stronks

Jaye Marsh

Oboe

Judy Schmidt
Kristen LaPointe

Lynda Wulkan
Judy Schmidt

English Horn

Clarinet

Shalom Bard
Andrew Thompson

Hsiao-Ling Tsai
Sigal Hechtlinger

Bassoon

Aleksandar Popovic
Daniel Restivo

Aleksandar Popovic
Daniel Restivo

French Horn

Jane MacKay
Rebecca Davies
Jason Galamaga
Gina Patterson
Ass't. Marilyn Genovese

Jane MacKay
Gina Patterson

Trumpet

Lori Moore
Andrew Chung
Scott Harrison

Andrew Chung
Dean Goddard

Trombone

Alison Gray
Nancy Antram
Julie Bantin

Nancy Antram
Alison Gray
Bram Creighton

Tuba

Sasha Johnson

Sasha Johnson

♦ ♦ ♦

Manager-Librarian=
Performance
Collection Librarian=

Andrew Thompson
Michael Bryant

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

	<u>Klein</u>	<u>Stravinsky</u>
<u>Flute</u>	Carolyn Stronks Lynne Kernohan	Kate Anderson Lesley Duff
<u>Piccolo</u>	Jaye Marsh	Lesley Duff
<u>Oboe</u>	Lynda Wulkan Judy Schmidt	Lynda Wulkan Kristen LaPointe
<u>English Horn</u>		Kristen LaPointe
<u>Clarinet</u>	Sigal Hechtlinger Shalom Bard	James Petry Hsiao-Ling Tsai
<u>Bassoon</u>	Aleksandar Popovic Daniel Restivo	Daniel Restivo Aleksandar Popovic
<u>French Horn</u>	Gina Patterson Jason Galamaga Rebecca Davies Marilyn Genovese	Jason Galamaga Jane MacKay Gina Patterson Rebecca Davies Ass't. Marilyn Genovese
<u>Trumpet</u>	Scott Harrison Lori Moore Dean Goddard	Scott Harrison Andrew Chung
<u>Trombone</u>	Nancy Antram John Balsillie Julie Bantin	John Balsillie Alison Gray Bram Creighton
<u>Tuba</u>	Sasha Johnson	Sasha Johnson

♦ ♦ ♦

MacMillan Theatre

Fred Peruzza, Director of Theatre Operations
Chris Brooks, Technical Assistant
James Fulton, Production Assistant



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